v.48

Deposited on loan
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THE HISPANIC SOCIETY OF AMERICA

COIN SALES.

1885.

			Days Sale
1	James Whittal.	26 January	1
2	Various Collections.	9 March	1
3	Coins & Antiquities	17 April	1
4	A Lady	19 May	2
5	English Coins	16 June	1
6	J Henry Middleton	17 June	1
7	Various	18 June	4
8	Rev.d Edward John Shepherd	22 July	4
9	Henry Webb	6 August	2
10	Rev J Maynard	10 August	1
11	American Coins	11 August	1
12	Various	21 December	3

Wm Boyne. Firenze
6 via Garibaldi

Over 1886.

1886

13	J Steven	9	February	2
14	H Montagu	15	"	3
15	William Webster	18	"	4
16	Antiquities	18	March	1
17	John Ingram	19	"	2
18	Various	31	"	4
19	James Sanders	15	April	3
20	Military Medals	25	June	1
21	Byzantine	28	"	1
22	Sundries	30	"	1
23	Various	13	July	5
24	C W Wyndham	30	"	2
25	Various	17	Dec.r	4
26	Wm Webster, &c.	22	"	2

This book is loaned,
as unrelated to the objects of
The Hispanic Society of America.
By order of the Trustees.....

CATALOGUE

OF THE

CHOICE AND VARIED COLLECTION OF

COINS AND MEDALS,

THE PROPERTY OF

JAMES SANDERS, ESQ.

INCLUDING

GREEK COINS OF VARIOUS CITIES & KINGS;

Roman Coins in Gold and Silver;

ENGLISH COINS, SAXON AND POST CONQUEST,

Including many large pieces of the GOLD SERIES;

ENGLISH MEDALS IN GOLD AND SILVER,

Amongst which will be found the Marriage Medal in Gold of HENRY VII AND ELIZABETH OF YORK, and many others equally rare;

FOREIGN COINS & MEDALS, MANY MOST INTERESTING;

AND

British and Foreign Decorations,

Comprising with others the Badges of the Orders of the GARTER and THE BATH, and the unique Decoration awarded by GEORGE III to CAPTAIN JAMES WOOLDRIDGE, R.N.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, 15th of APRIL, 1886, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

DRYDEN PRESS: J. DAVY AND SONS, 137, Long Acre, London.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated or errors of description.

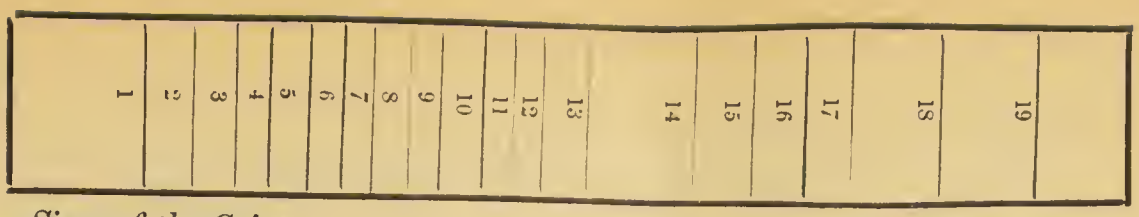
VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand.*



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

A COLLECTION OF

COINS AND MEDALS,

Of various Periods,

THE PROPERTY OF JAMES SANDERS, ESQ.

FIRST DAY'S SALE.

GREEK COINS.

LOT

1 Tarentum, Didrachms (3), one with ΟΛΥΜΠΙΣ. beneath horse, *rare;* another with Elephant beneath dolphin, *rare* 3

2 Tarentum, Didrachms (3), with torch in field; with monogram in field, and Taras on dolphin to right; and the third with the Dioscuri, *all fine* 3

3 Poseidonia, Didrachm, *obv.* Poseidon, *rev.* Bull, ΖΕΜΟΠ. (*retrograde*); Gela, Didrachm, *obv.* Forepart of human headed bull to right, CΕΛΑΣ., *rev.* Horseman; Metapontum, Didrachm, thick fabric, incuse type; and a Drachm of Velia, *rev.* Owl 4

4 Metapontum, Didrachm, *obv.* Head of Ceres, *rev.* Ear of Corn, META., griffon and ΛΥ.; Thurium, Didrachm, *obv.* Head of Pallas, *rev.* ΘΟΥΡΙΩΝ., Bull to right; Velia, Drachm, *obv.* Female Head to right, *rev.* Owl on olive spray, ΥΕΛΗ. and B.; Tarentum, Drachm, *obv.* Head of Pallas, *rev.* TAP. IOP. Owl on olive 4

5 Metapontum, Didrachm, Tarentum, Drachms (3), with names of Magistrates ΑΙΣΤΙΛΙΧΟΣ., ΗΡΑΚΛΗΤΟΣ. and ΣΩΣ., and smaller denominations of Gela, Heraclea, Tarentum, &c. 8

6 Terina, Tarentum, and Syracuse, Obols and divisions, *all fine and interesting* 10

7 Ænus, Tetradrachm, *obv.* Head of Hermes facing, *rev.* Goat to right, AINION. in field wreath, *fine and rare* *wt.* 238 *grs.* 1

8 Patraos, King of Pæonia, Tetradrachm, *obv.* Laureate Head to right, *rev.* armed Horseman to right, spearing prostrate foe, *a fine specimen* 1

9 Macedonia, *obv.* Head of Artemis in centre of buckler, *rev.* Wreath, with club between ΗΡ. ΜΑΚΕΔΟΝΩΝ. ΠΡΩΤΗΣ. Ν., *very fine* 1

10 Macedonia under Romans, *obv.* Head of Alexander to right, *rev.* Club, money-chest and throne, AESILLAS. Q(uæstor) 1

11 Corcyra, Athens, Alexander the Great, *all Tetradrachms, the first rather fine* 3

12 Locri Opunti, Tetradrachm, *obv.* Head of Ceres to left, *rev.* Ajax Oileus to right, the shield with figure of a griffon, in field ΟΠΟΝΤΙΩΝ. and bunch of grapes, *fine and rare* 1

*** The weight, 208 grs. renders this fine piece somewhat doubtful

13 Corinthian League. Staters of Locri Epicnemedii and Leucas, and a Drachm of Locri Opunti, types as preceding lot, *all fine* 3

14 Orchomenus, *obv.* Bœotian buckler, *rev.* Vase, ΕΥ. above and ΕΡΧΟ. below, *rare and fine* 1

15 Antigonus Gonatus, *obv.* Head of Pan in centre of Macedonian buckler, *rev.* Pallas Promachos to left, Helmet, monogram, and ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ. in field, *fine and rare* 1

16 Alexander the Great, Lysimachos and Philip Aridæus, *all drachms* 6

17 A similar lot 5

18 Arcadia, Acanthus, Corinth, early Kings of Macedon, and others, *an interesting lot* 11

19 Gortyna, *obv.* Head of Zeus, *rev.* ΓΟΡΤΥΝΙΩΝ., Bull; another struck on a Drachm of Ægina, *obv.* Forepart of bull, *rev.* Female head to left, *both drachms, rare and fine* 2

20 Pergamus, Cistophorus type, Tetradrachm, *very fine* 1

21 Attalus I or II of Pergamos, *obv.* Head of Philetairos, *rev.* Pallas Nikephoros to left, in field bow, ivy leaf, A. and ΦΙΛΕΤΑΙΡΟΥ., *rare and fine* 1

22 Mytilene (Lesbos), *obv.* two Calves head, accostant, a branch between them, *rev.* Incuse 1

23 Mytilene, two others, Staters, as previous lot 2

24 Aradus, *rev.* Victory, ΑΡΑΔΙΩΝ. dates, &c. in Greek and Phœnician, a Tetradrachm; Aspendus, *obv.* Wrestlers, *rev.* Slinger, triquetra, &c., also a Tetradrachm 2

25 Aspendus, *obv.* Wrestlers, KF. in field, *rev.* Slinger, triquetra and ΕΣΤΓΕΔΙΙΥΣ.; Alexander the Great, helmet in field, *both tetradrachms, the former very fine* 2

26 Small Monetary Divisions of Colchis, Miletus, Massicytes, Sinope, &c., *many very fine* 9

27 Massicytes, Cnidus, Lampsacus, Parium, Ancore, &c. Drachms and smaller Divisions 8

28 Aradus, Ephesus, and Sardes, Drachms, &c. *all fine* 4

29 Drachms, &c. of Epidauros, Cos, and Cnidus, *all very fine and rare* 4

30 Ptolemy I, Soter, *obv.* diademed Head, *rev.* Eagle on fulmen, ΠΤΟΛΕΜΑΙΟΥ. ΒΑΣΙΛΕΩΣ., *rather rare and fine* 1

31 Kyrene, Drachm and Didrachm, *obv.* Head of Jupiter Ammon, *rev.* Silphium plant 2

32 Nikomedes II, of Bithynia, *obv.* diademed Head to right, *rev.* Zeus to left, ΒΑΣΙΛΕΩΣ. ΕΠΙΦΑΝΟΥΣ. ΝΙΚΟΜΗΔΟΥ. ΑΦΡ. in field 1

33 Antiochus I, of Syria, Soter, *obv.* diademed Head to right, *rev.* Apollo on Omphalos, ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. and monogram, *rather rare and fine* 1

34 Antiochus IV, of Syria, Epiphanes, *obv.* diademed Head to right, *rev.* Zeus Nikephoros to left, ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΘΕΟΥ. ΕΠΙΦΑΝΟΥΣ. ΝΙΚΗΦΟΡΟΥ., *rare and fine* 1

35 Antiochus VII, of Syria, Euergetes, *obv.* diademed Head to right, *rev.* Pallas Nikephorus to left, ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΥΕΡΓΕΤΟΥ., monograms, &c. *rare and fine* 1

36 Another similar 1

37 Early Pannonian Gold Coins, *obv.* debased Head type, *rev.* Crescent and stars, debased horse type 2

38 Three others, similar types to preceding 3

ROMAN GOLD AND SILVER COINS.

39 Roman Consular Denarii of the Antonia Julia, Licinia and Pinaria Gens; and an uncertain one, *all fine, some rather rare* 5

40 Denarii and Quinarii of the Porcia, Mussidia, Titia, Vibia, and other families; and a Denarius of Juba, Rex Mauretaniæ, *rare* 8

41 Roman Imperial Denarii of Vitellius, Nerva, Trajan, and Hadrian, *some rather rare and fine* 7

42 Roman Imperial Denarii of M. Antony, Tiberius, Vespasian Domitian, Trajan, Faustina, Crispina, S. Severus, and a Venetian Denar 10

43 VALENS, Solidus, *rev.* RESTITVTORI. REIPVBLICAE (Treves) 1

44 GRATIANUS, Solidus, *rev.* two Emperors seated, VICTORIA. AVGG. TROB. C. *in exergue* 1

45 Gratianus, Solidus, *rev.* types and legends as before, COM. *in exergue* 1

46 Theodosius I, Solidus, *rev.* Roma holding shield inscribed VOT X. MVLT. XX. *Lg.* CONCORDIA. AVGGG. (3 Emperors) 1

47 ARCADIUS, Solidus, *rev.* Emperor holding banner and standing on prostrate enemy, VICTORIA. AVGGG. (3 Emperors) M.D. *in exergue* 1

48 Honorius, Solidus, VICTORIA. AVGGG. . R.V. (Ravenna), Emperor trampling a prostrate foe 1

49 Honorius, Solidus. Similar to preceding 1

50 Marcianus, Solidus, *rev.* Victory with cross, VICTORIA. AVGGG. 1

51 Anastasius I, Half Solidus, *rev.* VICTORIA. AVGGG., Victory bending before the Christian monogram 1

52 Heraclius and Heraclius-Constantine, Solidus, *rev.* Cross on 3 grades, VICTORIA. AVG. 1

53

ENGLISH GOLD AND SILVER COINS.

54 Edward III, Noble, with title for Aquitaine, *very fine* 1

55 Edward III, Noble, another similar, but reverse legend reading P.MEDIVM. ILLORR., *rare* 1

56 Edward III, Half Noble, no French title, the so-called "cursing" variety reading DOMINE. IN. FVRORE. TVO. ARGVAS. ME., *very fine* 1

57 Edward III, Half and Quarter Nobles 2

58 Henry VI, Noble, *m. m.* lis, annulet under sword arm, another outside first arch of panel on *rev.* and others in legend, *very fine* 1

59 Henry VI, Noble, another similar to last 1

60 Edward IV, Rose Noble, usual types, *m. m.* sun, *fine* 1

61 Henry VII, Angel, *m. m.* anchor, *fine* 1

62 Henry VII, Angel, *m. m.* cross crosslet 1

63 Elizabeth, Half Sovereign, *m. m.* rose; another, *m. m.* cross crosslet, *very fine* 2

64 Elizabeth, Half Sovereigns, *m. m.* cross crosslet, *finer work;* another, *m. m.* tun, the crown reaching to outer border, the stomacher higher, and the hair more flowing on this last piece 2

65 James I, Broad Sovereign, *m. m.* a rose, *obv.* the King with royal robes and insignia seated to the front, *rev.* Royal Arms on a full blown rose, A. DNO. FACTVM, &c., *scarce and very fine* 1

66 James I, Sovereign, second coinage, *m. m.* lis, *obv.* three-quarter length figure of king, *rev.* Arms, FACIAM. EOS., &c. 1

67 James I, Sovereign, *m. m.* rose, types as before 1

68 James I, another, as before, same *m. m.* 1

69 James I, another, later coinage, *m. m.* pine cone, types as on preceding 1

70 James I, Thirty-shilling Piece, *m. m.* trefoil, *obv.* the King seated on a throne to the front, his feet resting on a portcullis, *rev.* A. DNO. FACTVM. &c., Arms on a floriate cross, value XXX. above, *very rare and fine* 1

71 James I, Laurel, or XX Shilling Piece, *m. m.* lis, *the* F. *in* FACIAM. *curiously misplaced, fine;* and a Quarter Laurel, *m. m.* mullet 2

72 Charles I, Sovereign, Scotch, by *Briot*, three-quarter length bust of the King holding orb and sceptre, and wearing richly damascened armour, *rev.* Royal Arms, those of Scotland in first quarter, HIS. PRÆSIM. VT. PROSIM., *a fine specimen of this rare and beautiful coin* 1

73 Charles I, Sovereign, Scotch, by *Briot;* another specimen, as before 1

74 CHARLES I, Ten Shilling Pieces (2), one *m. m.* pine cone (?) the other *m. m.* plume 2

75 Commonwealth, Broad, 1653, *very fine* 1

76 Commonwealth, Crown, 1650, *very fine* 1

77 WILLIAM AND MARY, Five Guinea, 1693, QVINTO., *very fine* 1

78 William III, Five Guinea, 1707, DECIMO. TERTIO., *an unusually fine specimen* 1

79 Anne, Guinea, 1714 1

80 George III, Guinea, 1774, *very fine* 1

81 George III, Guinea, 1772, *brilliant and rare* 1

82 George III, Half Guineas (2), 1769 and 1786, *very fine* 2

84 George III, Guinea, 1813, *brilliant* 1

85 George III, another, same date, *and equally fine* 1

86 George III, another, similar 1

87 George III, Half Guinea (3), 1802, 1806 3

88 George III, Half Guineas (3), 1804, *very fine;* Seven Shilling Piece, 1804; Quarter Guinea, 1762 5

89 George IV, Sovereign, George and dragon type, 1823, *mint state* 1

90 George IV, Half Sovereigns (2), 1823, 1825, *as minted* 2

91 Edward the Confessor, Pennies of Hastings mint, BRID. ON. HAESTI. (3)—ON. HAESTIEN.—DVNING. ON. HAEST.—PVLFRIC. ON. HAESTI. (2); London mint, PVLFGER. ON. LVNDEN., *all fine* 8

92 Edward the Confessor, Pennies of Hastings mint, THIODRED. ON. HAESTI. — BRID. ON. HAESTI. (3) — PVLFRIC. ON. HAESTI. (2); Lewes mint, GODPINE. ON. LAEPE.; Winchester mint, BRINTMER. ON. PINCE., *all fine* 8

93 Edward the Confessor, another lot, similar to last, all Hastings mint, *one broken* 8

94 William I, Pennies (2), Pax type, SPRINGLIN. ON. PIN. and GODPINE. ON. PINL., Pennies of Henry II and Edward I 4

95 Henry VI, Calais Groat, Pine-cone and mascle variety; Henry VIII, Irish Groat; Edward VI, Shilling, *m. m.* tun; and a Testoon of Francis and Mary of Scotland, *fine* 4

96 Elizabeth, Milled Sixpences (3), Hammered (1), *m. m.* mullet and fleur-de-lis, *fine, one a scarce variety*

97 Elizabeth, Milled Sixpences (3), Hammered (1), *similar to preceding, but finer*

98 Charles I, Half Crown, *m. m.* triangle in circle, *fine*; Shilling, *m. m.* triangle; another, Oxford mint, 1645; and a Sixpence by *Briot* 4

99 Charles II, Crown, 1662, Rose under bust; Sixpences (2), 1681; Sixpences (2), 1681, 1684; and a Farthing, 1679 6

100 Charles II, Pattern Farthing, 1665; another of William and Mary, *obv.* Bust of the Queen, *rev.* a Rose, EX. CANDORE. DECVS., *fine and rare* 2

101 William and Mary, Half Crowns (2), 1689. Anne, Shilling and Twopence, 1711; and Sixpence of George I, S.S.C. 1723 5

102 Anne, Farthing, 1713 (*mounted as pendant*); and Victoria, Five Cent Pattern Piece for a decimal coinage, *both rare* 2

103 George II, Thaler for German States, 1758, *fine*; Half Crown, Shillings (2), Fourpence and Penny 6

104 George III, Shillings (2), Sixpences (5), and 7 Pieces of Maunday Money 14

105 George III, Bank Tokens, Five-shillings (2), Eighteenpence (2), and Tenpence 5

106 George III, Crown, by *Pistrucci*, 1818, *brilliant* 1

107 George III, Crown, by *Pistrucci*, 1819, *brilliant* 1

108 George III, Crown, by *Pistrucci*, 1819, *brilliant* 1

109 George IV, Sixpence, *proof*, 1821. William IV, two Proof Patterns for Fourpenny Pieces. Victoria (2), *a valuable lot* 5

110 Various English Coins from Henry II, *many fine* 32

111 English Silver Coins, *principally rather poor* *about* 4 *ozs.*

ENGLISH SILVER TOKENS.

*** *All in brilliant condition.*

112 Three Shilling Token, and 3 Half Crown Tokens of Fazeley, Gloucester and Reading 4

113 Two-shilling Token, Frome; and 4 Eighteenpence Tokens, Reading, Woodbridge and Stamford 5

114 Two-shilling Token, Bath; and Shilling Tokens of Bristol, Dundee (*proof*), Peterborough, Worcester, &c. 8

115 Five Eighteenpence Tokens, London, Stamford, Peterborough and Hull 5

116 Eleven Shilling Tokens, Bath, Blandford, Bristol, Brighton, Chichester (2), Cheltenham, Doncaster, Douglas, Exeter, Frome 11

117 Eleven Shilling Tokens, Folkestone, Gainsborough (2), Hampshire, Haverford West, Hereford, Ipswich, Lincoln, Liverpool, Leeds (2) 11

118 Eleven others, similar, Newport, Poole (2), Portsmouth (2), Shaftesbury (2), Southampton, Scarborough, Sheffield (2) 11

119 Tokens. Silver Proofs of Halfpenny Tokens of Slough (2), and Southampton, *all rare* 3

120 Halfpenny and Farthing Tokens, last century, *principally fine* *about* 90

121 Halfpenny Tokens, Scottish, *fine* *about* 16

FOREIGN COINS.

GOLD.

122 France. Chaise and Pavillon of Philippe de Valois, *both fine* 2

123 Spain. Ferdinand V and Isabella, *fine;* Portugal, 4000 Rey Piece of John, Regent, 1812 2

124 Holland. Three small Gold Pieces, Half Guilders, TRAIECTVM., HOLLANDIA. 3

125 Germany. Gold Piece of George, Louis and Christian, Dukes of Silesia, &c. 1660, *fine* 1

126 Switzerland. Berne, and Solithurn, large Gold Pieces of the Republics, 1796 and 1798 2

127 Mexico. Large Gold Piece of 20 Pesos of the Emperor Maximilian, 1866, *rare and fine* 1

128 India. Five Gold Pieces of Southern India 5

SILVER.

129 France. Five Franc and smaller Pieces of the first and later Republics, Louis XV, Louis Philippe, &c. *about* 4½ *ozs.*

130 Holland and Belgium, Pieces of 3, 2½ Guilders, and smaller denomination 7

131 Italy. Papal Coinage, large Silver Pieces of Clement X and XI, Benedict IV ; and others 6

132 Italy. Various Pieces of the States of Lucca, Savoy, Sardinia, Naples, &c. 12

133 Italy. A similar lot 12

134 Italy. A similar lot 12

135 Italy. A similar lot 11

136 Germany. Thaler of Frederick Duke of Saxony, &c. *a very fine and rare coin* 1

137 Germany. Thalers of Christian, Hertzog of Brunswick; Paris, Abp. of Salzburg, Emperor Ferdinand II ; and Maximilian, Archduke of Austria 4

138 Germany. Thalers of John George of Saxony; Paris, Abp. of Salzburg ; Charles Bp. of Olmutz ; and Philip IV (for Low Countries) 4

139 Germany. Thalers, and smaller denominations, *later date than preceding lots* 5

140 Germany. A similar lot 6

141 Austria. Thalers, &c. of Maria Theresa, Francis I, and Francis Joseph, various 10

142 Denmark. Dalers of Christian VII, VIII and IX ; Frederick VI and VII ; and another 6

143 Sweden. Charles XII, Gustavus Adolphus, and others; Switzerland, Genevan Republic, &c. 7

144 Russia. Roubles of Peter the Great, the Empress Catherine. &c. 5

145 Russia. Roubles, a lot very similar to preceding, but including one of Poland 6

146 Portugal and Spain. Pieces of 500, 400 and 200 Reis; Pieces of 8 and 4 Reales, the former countermarked G. R. on round punch, for circulation in England, *rare* 5

SECOND DAY'S SALE.

LOT

147 Spain, Pieces of 8 Reales and smaller denominations, some countermarked for circulation in England 10

148 Spain. Another lot, similar 10

149 Spanish-American Currency of 8, 4, 2 and 1 Reales, 17th and 18th Centuries, one countermarked for circulation as 300 Reys, *interesting* 9

150 South American States, Brazil, New Granada, &c. 7

151 United States, Half Dollars, &c.; and a tin Pattern for a Dollar 6

152 Indian, various *about 4 oz.*

153 Ceylon, Pieces of 96, 48 and 24 Stivers, 1808, *fine* 3

154 Various Foreign Currency. Low Countries, Italy, America, Spain, and India 14

ENGLISH HISTORICAL MEDALS.

*** *The references are to Hawkins' Medallic Illustrations.*

155 Henry VII and Elizabeth of York, Marriage Medal, *obv.* half-length Figures of the King and Queen joining hands at an altar, IVNGIMVS. OPTATAS. SVB. AMICO. FOEDERE. DEXTRAS., *rev.* a Wreath of Roses surrounding this legend, VXOR. CASTA. EST. ROSA. SUAVIS.; the outer legend is SICVT. SOL. ORIENS. DEI. SIC. MVLIER. BONA. DOMVS. EIVS. ORNAMENTVM., *in gold, cast and chased, excessively rare* 1

156 Elizabeth, wife of Henry VII, Æ, *H.* I. 22. Edward VI, large Medal for Coronation, with names and titles in English, Hebrew and Greek, Æ, *chased and plated, rare*, *H.* I. 54; and another, Christ's Hospital Medal, Æ, *H.* I. 60 3

157 Philip and Mary, Defeat, Capture and Sacking of St. Quentin, 1557, Æ, *cast and chased, ornamental border*, *H.* I. 84 1

*** An extremely rare and interesting medal.

158 William Herbert, Earl of Pembroke, 1562, *obv.* Bust, in ornamental armour, to right, *rev.* Female figure and dragon advancing towards a temple, Æ, *chased*, *H.* I. 104, *extremely fine and rare* 1

159 Elizabeth (Queen) Aid to the Low Countries, Æ and Æ, *H.* I. 133, *fine* 2

160 Lady Arabella Stuart, *obv.* half-length Portrait figure, nearly full-faced, O. GOD. GRANT. PATIENCE. IN. THAT. I. SVFFER. VRANG., *rev.* two long inscriptions, Æ, *H.* I. 207, *a very fine example, and rare* 1

161 Charles I. Memorial Medal, 1649, *obv.* Bust of the King to right, *rev.* Head of Gorgon, thunderbolt, sword, &c., as *H.* I. 349, but *obv.* legend reads POPVLE. MI. &c., Æ, *chased and rare;* and another, Dutch, *obv.* Bust of King, *rev.* Monster, LEYDEN. GOTT. VND. OBRIGKEIT. BEY. DES. POFELS. MACHT. VND. STREIT., Æ, *H.* I, 252 2

162 Charles I. Memorial Medal, Dutch, as last piece in preceding lot, *extremely fine* 1

163 Charles I. Marriage of Prince William of Orange to Mary, daughter of Charles I, *obv.* Maurice, of Nassau seated to left, holding sword and shield of arms, his feet resting on figures symbolical of Discord and Sedition, in background arrival of convoy, *rev.* William conducting the Princess into the gardens of the Netherlands, Æ, *a magnificent medallion by Seb. Dadler, in brilliant condition* 1

164 Charles I. Æ Medallets commemorating his Marriage, 1625 (2), *H.* I. 238, and *H.* I. 249; another on his Coronation, 1626, *H.* I. 243; another on the Coronation at Scone, 1633; and Roettier's small Memorial Medal, *H.* I. 347, *all fine* 5

165 Charles I. Medallets, Marriage and Scottish Coronation; and Roettier's small Memorial Medal (2), *all Æ and interesting* 4

166 Charles I. Patterns for Coinage, *obv.* Bust to left, CAROLVS. D.G. MAG. BRIT. FR. ET. HI. REX., *rev.* crowned Shield of Arms, FLORENT. CONCORDIA. REGNA.; the second, *obv.* laureate Bust to right, *rev.* three Crowns united by a knot, VNITAE. INVICTAE., 1648, *both rare* 2

167 Frederick Henry, Prince of Orange, Knight of the Garter, &c., *obv.* Bust of the Prince, *rev.* Bust of his wife Amelia, Countess of Solms, by whose orders this large silver Medallion was issued in 1649, *very fine and rare* 1

168 Cromwell, Lord General, 1650, *obv.* three-quarter faced Bust to right, in armour, OLI. CROMWEL. MILIT. PARL. DVX. GEN., no *rev.*, bronze, by *Simon*, *H.* I. 388, *very fine and rare* 1

169 Cromwell. Large Dunbar Medal, 1650, by *Simon*, Bust of Cromwell, THE. LORD. OF. HOSTS. &c., *rev.* Assembly of Parliament, Æ, *H.* I. 392, *very rare and fine impression* 1

170 Cromwell. Small Dunbar Medal, 1650, no *rev.*, type as on preceding, *very fine and rare* 1

171 Cromwell. Lord Protector, 1653, by *Simon*, Æ, *H.* I. 409, *obv.* Bust of Cromwell to left, *rev.* Lion supporting a shield, PAX. QVÆRITVR. BELLO., *cast*, *very fine* 1

172 Cromwell. Lord Protector, 1653, by *Simon*, as before; and another, his Death, 1658, Æ, *H.* I. 435, *obv.* laureate Head, *rev.* Olive Tree, NON. DEFITIENT. OLIVA., *brilliant and rare* 2

*** This last executed in Holland.

173 Cromwell and Masaniello, *obv.* Bust of the Protector, crowned by warriors, *rev.* Bust of the Liberator of Naples, crowned by fishermen; under each bust a tablet with names, &c., Æ, by *Müller*, *a very rare and fine medallion* 1

174 Henry Scobell, Clerk of Parliament, 1649-54, *obv.* Portrait bust to left, *rev.* H. SCOBELL. C. P., Æ, *chased*, *H.* I. 384, *rare* 1

175 John Thurloe, Sec^{y}· of State, 1653, *obv.* Portrait, in legal dress, to right, *rev.* S. THURLOE. (engraved), *a contemporary chasing in Simon's style*, Æ, *cast*, *H.* I. 406, *very rare* 1

176 Cromwell, Peace of Westminster, 1654, *rev.* Peace tying the Arms of England and Holland with a wreath, *rev.* Ship sailing to right, long inscriptions in Dutch, Æ, by *Müller*, *a very fine example of this extremely rare medal* 1

177 Cromwell. War with Holland, Martin Tromp, *obv.* three-quarter Bust to right, *rev.* Naval Engagement of 10th Aug. 1654, Æ, *cast and chased*, *by Rijswick*, *a fine and rare medal* 1

178 Martin Tromp, by *Müller? rev.* three-quarter face Bust, name and titles, *rev.* Arms of the Admiral with supporters, below naval Engagement, Æ, *hollow*, *H.* I. 402, *one of the finest known specimens of this rare medal* 1

179 Wm. Lenthall, Speaker of Parliament, 1640-59, *obv.* Bust, bareheaded to left, *rev.* SP. LENTHALL., Æ, *cast and chased*, *H.* I. 408, *rare and fine* 1

180 George Monk, Duke of Albemarle, 1660, *obv.* Bust of Gen. Monk to left, *rev.* Arms, enclosed in the garter and crowned, Æ, *cast*, similar to *H.* I. 466, but reading GEORGE. D. ALBEMARLE., *very rare and fine* 1

181 George Monk, Duke of Albemarle, *obv.* Bust to right, GEORGE. DVKE. OF. ALBEMARLE., *rev.* Shield of Arms crowned, *engraved*, Æ, *cast*, *H.* I. 467, *very rare ;* and another, Æ gilt, *cast and chased*, *H.* I. 466 2

182 Charles II, Coronation (2), by *T. Simon*, *obv.* crowned Bust to right, in robes, *rev.* King seated to left, Victory above crowning him, Æ, *H.* I, 467, *one very fine* 2

183 Charles II, Coronation, *obv.* Head of King to left, crowned, *rev.* Shepherd and flock, inscribed edge, Æ, *H.* I. 474, *very rare and fine;* and another, Æ, as. *H.* I. 475, *n.* 82, *extremely rare but rather worn* 2

184 Edward Hyde, Earl of Clarendon and Lord H. Chancellor, 1662, *obv.* Bust to right, *rev.* names and titles, Æ, *cast and chased*, *H.* I. 478, *fine* 1

185 Charles II. His Marriage, 1662, *obv.* Busts of King and Queen facing, *rev.* Fame, blowing a trumpet and holding a laurel branch, Æ, by *G. Bower, H.* I. 480, *fine and rare* 1

186 Charles II. Marriage, 1662, *obv.* laureate Bust of King to right, name, titles, &c., *rev.* Bust of Catherine to right; the edge inscribed, ORBVM. *not* ORBEM., Æ, by *Bower, H.* I. 482, *very fine and extra rare* 1

187 Charles II. Marriage, 1662, crowned Bust of King to right, &c., *rev.* Bust of the Queen to left, titles, &c., Æ, *gilt*, by *Bower, H.* I. 483, *very fine and rare* 1

188 Charles II and Catherine. Marriage, 1662, *obv.* laureate Bust of King to right, titles, &c., *rev.* Bust of the Queen to right, titles, &c., Æ, by *Roettier, H.* I. 488, *a brilliant specimen of this beautiful and rare medal* 1

189 Charles II and Catherine. The "Golden Medal," 1662, *obv.* laureate Bust of King to right, *rev.* Bust of the Queen, the hair jewelled, Æ, by *Roettier, H.* I. 489, *fine* 1

190 Catherine, Queen of Charles II, 1662, *obv.* Bust of the Queen from the same die as reverse of preceding medal, *rev.* the Queen as St. Catherine, Æ, *H.* I. 490, *a very fine medal by Roettier, in brilliant condition and rare* 1

191 Thomas, Earl of Southampton, 1664, *obv.* Bust of the Lord High Treasurer to left in official robes, *rev.* names and titles, *a very fine medal by Thomas Simon*, Æ, *cast and chased, H.* I, 502, *very rare* 1

192 As preceding, but a later chasing, *rare* 1

193 Charles II, Naval reward 1665, *obv.* laureate Bust of the King to right, name and titles, *rev.* King, in classical dress, viewing a naval encounter, PRO. TALIBVS. AVSIS., Æ, by *Roettier, H.* I, 503, *a brilliant example of this fine medal* 1

194 Charles II, Dominion of the Sea, 1665, by *T. Rawlins*, highly ornamented Bust of the King to left laureate, *rev.* a Ship, NOS. PENES. IMPERIVM., Æ, cast and plated, *H.* I, 506; and another by *Simon*, of gem-like work, *obv.* laureate Bust of King to right, *rev.* King as Neptune riding upon the sea, ships in background, Æ, *H.* I, 506, *fine* 2

195 Charles II, Treaty with Spain, 1666, *obv.* laureate Bust of King to right, *rev.* Statue of King on a naval pedestal, ships, &c. in background, REDEANT. COMMERCIA. FLANDRIS., Æ, by *Roettier*, *H.* I, 517, *a brilliant example of this rare medal* 1

196 Cornelius Evertsen, Dutch Admiral, 1666, *obv.* Bust in military dress, three-quarters to right, *rev.* English and Dutch ships in action, Æ, by *Müller*, *a rare medallion in extra fine condition* 1

197 Charles II, Battle in the Downs, 1666, *obv.* a Naval Action, PVGNANDO., *rev.* the Arms of the United Provinces on a laurel wreath, surrounding a long inscription, Æ, by *Adolfszoon*, *H.* I, 518, *perfectly brilliant and rare* 1

198 Charles II, Peace of Breda, 1667, *obv.* the Dutch Lion tearing implements of war, ships in background, chronogrammatic legend, *rev.* Inscription, Æ, by O. A. L., *H.* I, 529, *brilliant and rare* 1

199 Charles II, Dutch in the Medway, and Proclamation of Peace, 1667, *obv.* English ships burning off Chatham, *rev.* Peace with numerous emblems, Æ, by *Peter van Abeele*, cast and chased, *H.* I, 533, *a very rare medal* 1

200 Charles II, Proclamation of the Peace of Breda 1667, *obv.* View of Breda, above five shields of arms, *rev.* Neptune staying a naval combat, Æ, by *Pool*, *H.* I, 534, *brilliant and rare* 1

201 Charles II, Peace of Breda 1667, *obv.* two Ships sailing side by side, *rev.* Shields of England and Holland hanging from festoons of laurel, &c. Æ, by *Adolfszoon*, *H.* I, 534, *two specimens from different dies* 2

202 Charles II, Peace of Breda 1667, *obv.* Bust of Charles to right, laureate, *rev.* Britannia seated to left, sea and ships in background, FAVENTE. DEO., inscribed edge, Æ, by *Roettier*, *H.* I, 535 1

203 Sir Edward Nicholas, Secretary of State, 1662, *obv.* Bust, *rev.* Names, &c. Æ, cast and chased, *H.* I, 546, *fine* 1

204 Charles II, Extension of Colonization 1670, *obv.* Busts of the King and Queen to right, names and titles, *rev.* Globe, DIFFVSVS. IN. ORBE. &c. Æ, by *Roettier*, *H.* I, 546, *very fine* 1

205 Charles II, Liberty of Conscience, 1672, *obv.* draped Bust of King to right with short curly hair, *rev.* Liberty reading the book of faith: the edge inscribed; Æ, by *Philip Roettier*, *H.* I, 553, *in magnificent condition and very rare* 1

206 Charles II, Liberty of Conscience 1667, as preceding lot but with plain edge, *very fine and rare* 1

207 Charles II, Christ's Hospital Mathematical Medal 1673, *obv.* and *rev.* Mathematical diagrams, Æ, *H.* I, 559, *fine and rare* 1

208 Anne, Countess of Dorset, died 1676, *obv.* veiled three-quarter Bust to left, ANN. COUNT. OF. DORSETT. PEMB. & MOUNTG. &c. *rev.* a Figure of faith and the legend SOLE. DAVGHTER. AND. HEIRE. TO. GEORGE. EARLE. OF. CVMBERLAND., Æ, *cast and chased*, *H.* I, 567, *fine and rare* 1

209 Anthony, Earl of Shaftesbury, Commemorative of his acquittal 1681, *obv.* Bust of the Earl to right, *rev.* View of London, Æ, by *Bower*, *H.* I, 583, *very fine and rare* 1

210 Charles II, Ambassadors from Morocco and Bantam 1682, *obv.* and *rev.* portrait Busts and names of the Ambassadors, Æ, by *Bower*, *H.* I, 584, *very fine and rare* 1

211 Charles II, Rye House Plot 1683, *obv.* Charles as Herakles, and the plotters as the Hydra, *rev.* Shepherd guarding his flock, two wolves hang from a gallows in the foreground, Æ, by *Bower*, *H.* I, 593, *fine and very rare* 1

212 Charles II, *obv.* Bust of King to right, draped: names and titles, *rev.* the Royal Arms, supporters, &c., *in exergue*, ribbon with DIEV. ET. MON. DROIT., Æ, by *Roettier*, *H.* I, 595, *very fine and especially rare in this metal* 1

213 Charles II, *obv.* from same die as that of preceding lot, *rev.* a sun in glory, occupying the whole of the field, Æ, by *Roettier*, *very fine and very rare* 1

214 Charles II, *obv.* laureate Bust in high relief to right, name and titles, *rev.* Mountain, on which is a lighted altar with a diamond upon it, SEMPER. ADAMAS., Æ, *H.* I, 595, by a French artist (?), *extremely rare and fine* 1

215 Charles II, his Death 1685, *obv.* Head of King to right as Hercules, *rev.* Sun passing under the horizon, OMNIA. ORTA. OCCIDVNT., by *Roettier*, *H.* I, 601, *very fine and very rare* 1

216 Sir Edmundbury Godfrey 1678, *obv.* Bust to right, his cravat pulled by two fore-arms, *rev.* conjoined Heads of the Pope and a demon, edge inscribed, Æ, by *Bower*, *H.* I, 578; two others, cast and chased, *obv.* same as reverse of preceding, *rev.* SAPIENTES. STVLTI. ALIQVANDO., conjoined heads of a cardinal and fool 3

217 James II, Coronation, 1685 (2), *obv.* laureate Head to right, *rev.* laurel wreath on cushion, above hand, hold-crown, Æ, by *Roettier*, *H.* I, 605, *Nos. 5 and 6, different dies, both fine* 2

218 James II and Mary, Complimentary Medal 1685, *obv.* Busts to right of King and Queen, names and titles, *rev.* sun in glory, FORTES. RADII. SED. BENIGNI. 1685, Æ, *gilt*, *H.* I, 610, *fine and rare* 1

219 James II, Complimentary Medal 1685, *obv.* Bust of the King to right, laureate, *rev.* Britannia seated to left, NVLLEM. NVMEN. ABEST., Æ, by *Bower*, *H.* I, 607; James II and Mary, 1685, *obv.* as that of preceding, *rev.* laureate Bust of the Queen to right, names, &c. Æ, by *Bower*, *H.* I, 608, *both fine and uncommon* 2

220 James II, Persecution of the Seven Bishops 1688, *obv.* Jesuit and a Monk, undermining the English Church, stayed by divine hand, THE. GATES. OF. HELL., &c. *rev.* ribbon twisted into 7 medallions each containing a bust of one of the Bishops, with name, and mitre, WISDOM. HATH. BUILDED. HER. HOUSE. &c. Æ, *cast and chased*, *H.* I, 625, *rare and fine* 1

221 Maurice, Prince of Orange, Knight of the Garter, &c. Capture of Bergen, *obv.* Bust of the Prince to right, three-quarter face, name and titles, *rev.* Maurice on horseback, City of Bergen in background, Æ, by *Van Abeele*, *very fine and rare* 1

222 William II, of Orange and Mary of England 1650, *obv.* Bust of Prince, three-quarters to right, wearing the George, *rev.* Bust of Princess Mary to left, name and titles, Æ, by *Van Abeele, H.* I, 393, *very fine and rare* 1

223 William II, of Orange and Mary of England 1650, as before, *equally fine* 1

224 Princess Mary of England and her son William III of Orange 1654, *obv.* as reverse of preceding lot, *rev.* Bust of the young Prince, three-quarters to right, Æ, by *Van Abeele, H.* I, 417, *very fine and rare* 1

225 William III, Prince of Orange 1654, *obv.* as reverse of preceding lot, *rev.* the Princess Mary as Minerva, instructing her young son, Æ, by *Van Abeele, not in Hawkins, very fine and rare* 1

226 William III of Orange, *circa* 1654, *obv.* Bust of the young Prince to right, *copied from obv. of preceding medal, rev.* Phœnix, Æ, *cast and chased, rare* 1

227 William III of Orange, Knight of the Garter, and Stadtholder, 1672, *obv.* the Prince on horseback to left, *rev.* Arms of William, crowned, and surrounded by the garter, *very fine and rare* 1

228 William III of Orange. Peace of London, 1674, *obv.* the Prince on horseback to left, *rev.* Dove with olive branch : chronogrammatic legend, Æ, by *Van Abeele (?), H.* I. 562, *fine and rare* 1

229 William III, Prince of Orange. Siege of Nærden, 1673, *obv.* Bust of the Prince to right, *rev.* a Fortified Town, besieged, above, on a scroll, " De belegering entinne men van Naerden, 12 Sep. 1673," Æ, *cast and chased, the reverse designs wholly engraved, rare* 1

230 William and Mary of Orange. Invitation to Britain, 1688' *obv.* Busts of the Prince and Princess to right, *rev.* Figure of Religion facing, holding scroll, her left hand resting upon cap of liberty placed on the altar of faith, at her feet the emblems of the Romish faith, *very fine and rare* 1

231 William and Mary. Landing at Torbay, 1688, *obv.* Britannia with emblems of liberty under an orange tree, SOLI. DEO. GLORIA., *rev.* the Belgic Lion on English ground, upholding the constitution, and trampling on persecution, in background ships sailing into TORBAY, Æ, *H.* I. 641, *fine;* another, on their Coronation, 1689, *obv.* Busts to right, *rev.* two Bishops holding a crown over the heads of the King and Queen, who are seated on a throne, Æ, *cast and chased*, *H.* I. 668, *fine* 2

232 William and Mary. Coronation, 1689, *obv.* highly decorated Busts of the King and Queen to right, names and titles, *rev.* the Arms of Great Britain surrounded by those of the states of William of Orange, Æ, *H.* I. 674, *very fine and rare* 1

233 William and Mary. Council at the Hague, under the presidency of William, *obv.* Council of the Gods, *rev.* Courage, Concord and Wisdom at the altar of public safety, Æ, by *Muller*, *H.* II. 16, *very fine and rare* 1

234 William and Mary. Restoration of public security, 1693, *obv.* Bust of the Queen to right, *rev.* William and Mary by the side of a globe supported by cornucopiæ; in lower part the deities of the Thames and Rhine, Æ, by *Arondeaux*, *H.* II. 89, *brilliant and extremely rare* 1

235 William and Mary. Reception of the Prince of Baden, and the Bombardment of Dieppe, 1694, *obv.* William welcoming the Prince of Baden, below, Silence watching the Arms of Germany and Britain, *rev.* Neptune in biga directing the bombardment of Havre, Æ, by *Boskam*, *H.* II. 97, *brilliant and rare* 1

236 William and Mary. Bombardment of French towns, 1694, *obv.* Statue of William as Jupiter Tonans, *rev.* the Sun (Louis XIV), viewing the bombardment of the French towns, inscribed edge, Æ, by *Kleinert*, *H.* II. 98, *very fine and rare* 1

237 William and Mary. Campaign of 1694, *obv.* the Genii of the Allies, holding their standards, and trampling on those of France and Turkey, *rev.* Victory and the gods of the Meuse, Danube and Rhine, Æ, by *Muller*, *H.* II. 101, *very fine;* Death of the Queen, 1699, *obv.* Bust of

the Queen to left, *rev.* Urn, Monument, and emblems of Royalty, Æ, by *Dishoecke*, *H.* II. 121, *very fine and rare* 2

238 William III. Peace of Ryswick, 1697, *obv.* Peace reclining beneath an olive, *rev.* Peace assisted by Mercury repairing a globe, Æ, *H.* II. 161, *very rare;* another, *obv.* Mars resting; Peace erecting a trophy to Agriculture, *rev.* the Caduceus of Mercury, entwined with olive, Æ, by *Muller*, *H.* II. 162, *very fine and rare* 2

239 William III. Peace of Ryswick, 1697, *obv.* Lion holding the emblems of Peace, Security and Justice over globe, *rev.* the Palace of Ryswick, Æ, by *Boskam*, *H.* II. 167, *brilliant and rare* 1

240 William III. Peace of Ryswick, 1697, *obv.* the Deputies closing the temple of Janus, Æ, by *Arondeaux*, *H.* II. 169; another, Peace proclaiming the news, Æ, *H.* II. 168; another, small, Peace relieving a distressed parent, Æ, *H.* II. 174, *all fine and rare* 3

241 William III. Complimentary, 1697, *obv.* Bust of the King to right, laureate, *rev.* Britannia with rostral crown and trident seated to left, emblem of Slavery lies, broken, before her, RESTITVTORI., Æ, by *Croker*, *H.* II. 192, *a brilliant example of this magnificent medallion* 1

242 Anne. Succession, 1702, *obv.* crowned Head, *rev.* Heart on an altar, ENTIRELY ENGLISH, Æ, *H.* II. 227; Capture of Gibraltar, &c., *rev.* Neptune offering mural and rostral crowns to Anne as Minerva, *gilt*, *H.* II. 266; Reverses of the French in Brabant, *rev.* Marlborough attacking the French lines, Æ, *cast*, *H.* II. 275; Union with Scotland, *rev.* Royal Arms, date, &c., Æ, *H.* II. 296 4

243 Anne. Battle of Ramillies, 1706, *rev.* Victories holding plan, Æ, *H.* II. 284; Union with Scotland, 1707, two erotes holding shield and crown, SEMPER. EADEM., Æ, *H.* II. 297; Peace of Utrecht, 1713, *rev.* Anne as Britannia holding laurels, Æ, *H.* II. 400, *all fine* 3

244 Anne. Battle of Blenheim, 1704, *obv.* Bust of Queen to left, *rev.* Anne as Britannia seated before a captive Gaul, *N*, by *Croker*, *H.* II. 256, *very fine and extremely rare in gold* 1

245 Anne. Battle of Blenheim, 1704, *obv.* Busts, facing of P. Eugene and D. of Marlborough, *rev.* Marshal Tallard giving up his sword to Marlborough, and the English Army driving the French into the Danube, Æ, *by a Dutch artist, H.* II. 260, *very fine and rare* 1

246 Anne. Victories over French, 1706, *obv.* Anne as Minerva, overthrowing Louis as Mars, *rev.* Victory with trophy, around, names of towns captured from the French, Æ, *H.* II. 288; another, *obv.* as that of preceding, *rev.* Abimelech struck by a stone, Æ, *H.* II. 289, *both very fine and very rare* 2

247 Anne. Relief of Barcelona, and Victories in Flanders, 1706, *obv.* Philip of Anjou flying from Spain, *rev.* Cities presenting their keys to the Duke of Marlborough, Æ, *H.* II. 289; another, for same events, *obv.* European portion of the globe, *rev.* three Medallions, above which head of Charles III of Spain, Æ, *H.* II. 291, *both very fine and rare* 2

248 Anne. Union with Scotland, 1707, *obv.* Head of Queen, crowned, to left, *rev.* Anne as Minerva, NOVAE. PALLADIVM. TROIAE., Æ, by *Croker, H.* II. 115, *a fine example of this rare medallion* 1

249 George I. Accession, 1714, *obv.* Head to right, laureate, *rev.* the Sun entering the constellation Leo, Æ, *H.* II. 421, *very rare and fine* 1

250 George I. Coronation, 1714 (2), *obv.* King's Head to right, laureate, *rev.* Britannia crowning the King, Æ, *H.* II. 424; another, Action off Sicily, *obv.* Head to right, laureate, *rev.* Rostral column, &c., Æ, *H.* II. 439, *all fine* 3

251 George II. Coronation (2), *obv.* Bust to left, laureate, *rev.* Coronation; another, Queen Caroline, Coronation, *rev.* the Queen between faith and Britannia; Jernegan's cistern Medal. George III, Coming of Age of George Prince of Wales, *all silver, all fine* 5

252 George II. Another lot as preceding, one on the Surrender of Napoleon to the Captain of the Bellerophon 5

253 George III, 1761. Coronation Medals, by *Natter* (2 different dies), and one of Queen Charlotte; another of William IV of Orange, *all very fine* 4

254 George, Prince Regent. Rundell and Bridge's Medal to Commemmorate the Peace of 1814, and Hanoverian Centenary, Æ, engraved by *W. Wyon*, *very fine* 1

255 George, Prince Regent. As preceding, but in Æ, *fine* 1

256 George, Prince Regent. Bombardment of Algiers, 1816, *obv.* Bust of the Prince to left, laureate, wearing the Order of the Fleece, *rev.* Bombardment of Algiers by the fleets, Æ, by *W. Wyon*, *very fine and rare* 1

257 George IV. Accession, 1820, Rundell and Bridge's Medal, Æ, *gilt*, engraved by *Wyon*, *very fine* 1

258 George IV. Coronation, 1821 (2), by *Pistrucci;* another, *unsigned;* and another for the opening of Waterloo Bridge, 1816, *all fine* 4

259 George IV. Coronation, 1821, by *Mills*, *obv.* Bust of King and titles, *rev.* Grand Marshal Dymocke on horseback to left, *fine and rare* 1

260 George IV, large Medal, by *Benvenuto Pistrucci*, *obv.* diademed Head and legend, ΓΕΩΡΓΙΟΣ. Δ. ΜΕΓ. ΒΡΕΤ. ΒΑΣΙΛΕΥΣ., *rev.* Dolphins and trident, dated 1824, Æ, *a splendid medallion*, *very fine and rare* 1

261 William, Duke of Clarence, Lord High Admiral 1827, *obv.* Bust to right, *rev.* Britannia walking over the waves in the back ground, Æ, *gilt*, *a very fine medallion by Henning* 1

262 William, Duke of Clarence, as preceding lot 1

263 Victoria, Accession 1837, *obv.* Bust of the Queen to left, *rev.* Inscription in a wreath of oak, Æ, by *W. Wyon;* Coronation 1837 (2), *obv.* diademed Bust to left, *rev.* Britannia, Hibernia, and Scotia, presenting a crown to the queen, Æ, and Æ, by *Pistrucci*, *all fine* 3

264 Victoria, Coronation, as in preceding lot, Her Majesty's Visit to the Corporation of London 1837, *obv.* Bust of the Queen to left, crowned, *rev.* the Guildhall, Æ, *gilt*, *by W. Wyon*, *fine* 2

265 Victoria, Celebration of birth 1837, by *Halliday;* Accession 1837, by *Ottley;* Coronation 1837 (2), by *Barber and Halliday;* Visit to the City 1837, by *W. Wyon;* Marriage 1840, by *Wyon;* Birth of Crown Princess 1840, by *Halliday*, Æ, Medals, *all fine* 7

266 Louis XIV, Defeat of the English and Dutch fleets 1694, Æ; *Mudie's* Medal of the British on the Scheldt 1815, Æ; Sir John Jervis, Defeat of the Spanish fleet, 1797, Æ; and two others Æ, one a Jetton, by *Passe* 5

MEDALS OF EMINENT PERSONS,

In Silver.

267 Charles Grey, M.P., Æ, Medal struck in his honour at Stockholm 1801; David Latouche of Belvieu, Ireland, 1785, Æ, by *Mossop, both fine and rare* 2

268 Linnæus, Botanical award of the Pharmaceutical Society; Admiral Duckworth, Memorial Medal 1817; and Erskine and Gibbs 1794, *all* Æ, *and fine* 3

269 Hogarth, Art Union Medal 1818, by *Leonard Wyon, rev.* The voter, Æ, *very fine and rare* 1

270 Kemble, by *J. Warwick;* Preston Jubilee 1842, with bust of Rcd. Palmer, Town Clerk; Dr. Jenner, the Introducer of Vaccination, 1796, Æ, *all fine* 3

271 Wm. Pitt, *obv.* Bust to left, *rev.* THE MAN WHO HAVING SAVED, &c., Æ, by *Pingo;* Wm. Pitt, Death, 1778, *rev.* Female leaning on an urn, Æ, by *Kirk;* Joseph Priestley, *rev.* Mechanical Appliances, Æ, by *Hancock, all fine* 3

272 Wm. Pitt the younger, Manchester Pitt Club Medal 1813, *rev.* Senator inciting hero against furies, *in pendant frame;* another, his death 1806, *rev.* Britannia mourning, *both very fine* 2

273 William Pitt, Manchester Pitt Club Medal, as in previous lot; another, Liverpool Pitt Club, *rev.* Britannia protecting Europa, &c., by *Wyon, both* Æ, *the last gilt* 2

274 William Pitt the younger, *rev.* Britannia mourning; as in a previous lot; another, Dudley Pitt Club, *rev.* a wreath, within which "HE SAV'D HIS COUNTRY," *both* Æ, *fine* 2

275 Sidney Smith 1805, by *T. Webb*, *rev.* Oak wreath, within which COEUR. DE. LION., Æ; George Stephenson, Opening of Liverpool and Manchester Railway 1830, Æ, *both very fine* 2

276 Shakespeare, Jubilee Medal 1769, by Westwood, Æ; another, by same artist; another, presented to subscribers to the National Edition of his Works 1803, Æ, by *Kuchler, fine* 3

277 John Selden, *rev.* seated Figure of Plenty, Æ, by *Kirk;* Sir Walter Scott, *rev.* Lady of the Lake, Æ, by *Faulkner, both very fine and rather rare* 2

278 Orange Club Medal, *obv.* Bust of Frederick Duke of York, *rev.* Statue of William of Orange, Æ, by *Parkes, rare;* Duke of Wellington, Banquet given by Cinque Ports 1839, *rev.* Dover Castle, Æ; another, smaller, on his Death 1852; Banquet given to Gov.-Genl. and the Countess of Dufferin at Montreal, Feb. 1879, Æ, *all very fine* 4

279 Sir Robert Walpole, Æ, by *Natter*, *obv.* Bust to right, *rev.* Sir Robert as a Roman Senator, REGIT. DICTIS. ANIMOS., *very fine and rare;* Sir Izaak Walton, by *Avern*, *rev.* Angler leaning on an urn, *fine* 2

PORTRAIT MEDALS—*in Bronze.*

280 Genl. Abercrombie, Battle at Alexandria 1801, *rev.* Highlander fighting for colors, *inscriptions in Gaelic, rare;* Sir Francis Bacon, by *Dassier*; Lord George Bentinck, by *B. Wyon*, 1848, *all fine* 3

281 Lord Byron, *Stodhart's* Medallion, *obv.* Bust to left, *rev.* Lightning from clouds dispersed by laurel, Inscriptions in Greek, *very fine and rare* 1

282 Charles Cotton and Izaak Walton, by *Avern;* Captain Cooke, by *Dassier;* (?) another, Royal Society's Medal; John Calvin, by *Wyon* (Montreal College Prize Medal); Myles Coverdale, Centenary Medal; H. R. Dawson, Dean of St. Patrick's, by *Woodhouse, all fine medals* 6

283 Duke of Cumberland, Battle of Culloden 1746, by *Yeo, rare;* Dr. E. Forbes, by *Wyon*, 1854; and Robert Ferguson of Raith, by *Bain*, 1836 3

284 John Gibson, R.A., died 1866, Art Union Medal, *rev.* Huntsman slipping a hound, *a very fine medal* 1

285 Charles James Fox, by *Hancock*, 1800; Rowland Lord Hill, by *Halliday*, 1816; Dr. John Friend, F.R.S.; Alexander Herzen, Decennium of Russian Press in London 1863; John Milton, by *Tanner;* and Hampden, by *Wyon, all fine* 6

286 General Lafayette; Sir John Jervis; Henry Hallam, Historian, by *Wyon;* Kossuth, 1851, by *Borrell;* John Milton, by *Dassier;* and Sir Thos. Lawrence, by *Clint, all fine* 6

287 Mehemet Ali, by *Stothard;* Chas. Linnæus; Lord Palmerston, by *Mack;* Hugh, Duke of Northumberland, 1816, *rev.* Column; Lord Percy, by *Mossop;* Robert Owen, by *Halliday;* Florence Nightingale, by *Pinches;* Sir Isaac Newton, by *Dassier;* another, by *Kirk* (?), *all fine* 9

288 William Pitt, Lord Chatham, by *Kirk;* William Pitt the younger, by *T. Wyon;* another, by *Webb;* Charles, Lord Camden, by *Kirk;* John Locke, by *Dassier;* Spencer Percevall, by *Küchler;* Prince Platoff, Aide-de-camp to the Emperor of Russia during his visit to England 1814; and William Pole, Lord Maryboro', by *Pistrucci, all fine* 8

289 James Watt, F.R.S., by *Mills;* Sir Walter Scott, by *Mudie;* Earl of Chesterfield, by *Kirk;* Henry Quin, by *Mossop;* Richard, Baron Rokeby and Primate of all Ireland 1789, by *Mossop;* Wm. Roscoe, by *Clint;* the Young Roscius, by *Webb;* Wellington and Blucher, by *Halliday* 8

290 Shakespeare, Tercentenary Medallion 1864, *Hunt & Roskell's;* another, by *Dassier* (?); another, Commemoration 1816, *mounted as badge;* another, by *Taylor, rev.* Shakespeare's house, *all fine* 4

291 Lord Nelson, Battle of the Nile, *Davison's Medal;* two others for same event; another, Battle of Trafalgar, by *Küchler;* another, on his death, *all fine* 5

292 Lord Nelson, Death, 1805, *rev.* IPSE. BELLI. FVLMEN. *scarce;* Lord Howe (2) for victory of 1st June, 1794; Admiral Lord Keith, Battle of Alexandria; Edward, Duke of Kent, Governor of Gibraltar, 1802, *all fine* 5

293 Duke of Wellington, *rev.* The Helmet of Achilles, *a magnificent and rare medallion by Pistrucci* 1

294 Duke of Wellington, by *Pinches;* another, by *Webb;* Robert Burns, Centenary 1859; Sir Chas. Cockerell's Medal to the Boro' of Evesham; Congress of Vienna 1815; City of London School 1834; Declaration of Peace 1814; York Minster, *rev.* Clifford's Tower; Hawkes' Victory off Belleisle 1759; Historical Society Dublin University, by *Mossop, all fine* 10

295 Admiral Vernon, Popular Medals Commemorating the Capture of Fort Chagre, Porto Bello and Carthagena, *varied, and very interesting, some scarce;* another, Foundering of Royal George and Capture of Gibraltar 7

296 Another lot as last 8

297 Eight white metal Medals of various personages, including *Boulton's* Nile Medal 8

298 Caroline, Queen of George IV, 1820, *obv.* Bust to left, *rev.* the Queen as Minerva unharmed by the attempts of Malice, *a large Æ Medallion, rare* 1

299 Dr. Brodie, by *W. Wyon, obv.* Bust to left: *rev.* Female emblematical of Science trimming her lamp, *a magnificent Medallion, rare* 1

THIRD DAY'S SALE.

FOREIGN MEDALS IN VARIOUS METALS.

LOT

300 Sweden. Gustavus Adolphus and his wife Maria Eleanora, *a fine gold medal, chased and enamelled, very rare* 1

301 France. Napoleon and Josephine, 3 small Gold Medalets; and another, of the Czar Nicholas 4

302 France. Four small Gold Medalets of Eugenius, Hortense, George IV, and Duke of York; and a Quarter Dollar Piece of U.S. 1871 5

303 France. Twenty small Silver Medalettes, principally French, *many very fine, a good lot* 20

304 Sweden. Gustavus Adolphus. Death, 1639, *rev.* Hand holding sword, wreathed with laurel and palm and olive branches; another, *rev.* Sun, TOTVM. HAVD. CAPIT. INTEGER. ORBIS., Æ, *both fine* 2

305 Gustavus Adolphus, *rev.* his wife Maria Eleonora; another, smaller, types as before, but without inscriptions; another, *rev.* CHRISTVS. DVX. ERGO. TRIVMPHVS., chronogramatically arranged, *all personal badges*, Æ *and* Æ *gilt* 3

306 Charles XII, by *Hedlinger*, Battle and Relief of Narva, 1700, *rev.* Victory seated on defeated Russians; Emanuel Swedenborg, Swedish Academy of Science Medal, 1852, Æ, *both brilliant* 2

307 Ulrica Eleonora, Queen of Sweden, Coronation, 1719, *rev.* Lioness and Cubs, CVRAE. SED. DELICIAE, by *Hedlinger*, *one of the finest works of this celebrated medallic artist*, Æ, *very fine and rare* 1

308 Russia. Peter the Great, Defeat of the Turks in the Crimea, 1697, *obv.* Bust, facing, *rev.* the Tzar as St. George: in background, bombardment of Turks, Æ, by *Wermuth*, *very fine* 1

309 Peter the Great, Visit to Paris, 1717, *rev.* Fame heralding the approach of the Russian Sun, Æ, *a very fine medallion by Du Vivier* 1

310 Spain. Ludovico di Velasco, and Vincenzo Gonzalez, *rev.* Bombardment of Moorish capital by Spanish ships, 1763, Æ, by *Prieto*; Portugal, Medal of Prince Regent, 1809, Æ, *both brilliant* 2

311 France. Henry IV and Marie de Medici, 1603, by *Dupré*, *obv.* Busts to right, *rev.* Figures of the King and Queen joining hands, PROPAGO. IMPERI., Æ, *cast and chased*; and another, Francis I, *rev.* Trophy and MARIGNAN., *a restrike from the dies in the Paris Mint*, Æ, *both fine* 2

312 Henry IV and Mary de Medici, *as in preceding lot.* Louis XIV, death, 1715, by *Dassier*. Louis XV, *rev.* Minerva as patron of the Sciences. Louis XVI, death, 1793, *rev.* Female mourning, PLEVRÉS. ET. AVENGÉS. LE.; an engraved Plaquette; and one of Dassier's classical series of Medalets, *all* Æ *and fine* 6

313 Napoleon, Premier Consul, Arrest of Municipal Council, 1803, Æ, by *Auguste;* another, Marriage with Marie Louise, 1810, Æ, by *Harnisch;* another, Battle of Wurtchen, 1813, *rev.* Trophy of arms, Æ, by *Depaules, all fine* 3

314 Napoleon. Coronation at Milan, 1805, *rev.* the Lombard Crown, Æ, by *Andrieu;* Napoleon and Marie Louise, Marriage, 1810, *rev.* Classical marriage ceremony, Æ, by *Andrieu;* another, Birth of King of Rome, 1811, by *Andrieu;* another of Prince Jerome, *rev.* Marine Deities, Bay of Naples in background, Æ, *all fine* 4

315 Napoleon. Baptism of King of Rome, 1811, *obv.* Emperor holding out the young King, *rev.* a double circle of mural crowns, Æ, by *Andrieu, very fine* 1

316 Napoleon. Death, 1821, *obv.* Laureate head of the Emperor to right, *rev.* the Island of St. Helena, IL. MOURUT. SUR. UN. ROCHER., Æ medallion, *very fine and rare* 1

317 Napoleon. Peace of Presbourg, 1805, *rev.* Temple of Janus, Æ, by *Droz;* another, Award Medal of Societé Centrale de Vaccine, 1811, Æ, by *Andrieu.* King and Queen of Bavaria, 1810, *rev.* their visit to the Paris Mint, Æ, by *Andrieu.* Louis Philippe, Architectural Award Medal of the Town of Caen, 1844, by *Caiqué, all fine* 4

318 Napoleon. Benediction from Pope Pius VII, 1804, *obv.* Warriors holding the Emperor on shield, "Au nom du plus grand des heros frémit l'hydre Britannique;" R. de Maupeon, Chancellor, 1768; 3 Medalets of Marriage of Napoleon and Birth of King of Rome, &c.; 2 Medalets from Dassier's classical series, *all* Æ, *all fine* 7

319 Italy. Michael Angelo, Æ, by *Santarelli,* Commemoration, 1812; another of Count Schulenburg, Venetian General, Captain of Corcyra, 1716, Æ; 3 others, one a Shell, of Carlo I, Duca di Mantoua, *all* Æ, *all fine* 5

320 Holland. Murder of Counts Egmont and Horn, 1579, PRAESTAT. PVGNARE. PRO. PATRIA. QVAM. SIMVLATA. PACI. DECIPI, Æ, *fine and rare;* Breda recovered from Spanish, 1590, Dutch soldiers entering the citadel by stratagem, Æ, *interesting and rare;* another, Marcus Curtius, *Dutch or German work*

321 Frederick Henry, Prince of Orange, &c., 1631, Defeat and Capture of Spanish Fleet off Vianen, *very fine;* the Brothers De Witt, commemorative of their execution, 1672, *rev.* long inscription, Æ 2

322 The Brothers Jan and Cornelius de Witte, *rev.* Two vessels driven on to rocks by furious storm, VNA. MENTE. ET. SORTE., *inscribed edge, brilliant and rare* 1

323 General European Peace, 1649, by *Sebastian Dadler*, *obv.* Peace trampling on War, Justice and Abundance at sides, *rev.* Male Figure carrying off the Goddess of War; another similar Medal, dated 1653, Æ 2

324 Revocation of the Edict of Nantes, *obv.* Representations of Cruelties practised on the Protestants, EX. MARTYRUS. PALMAE., *rev.* the Pope riding on a monster which is devouring three human figures; a soldier and a cardinal at the sides, *rare and very fine*

The Religious or Devotional Medals in the following lots are of German work, of the early and middle part of the XVIth Century, and are generally well preserved. Some are cast and chased, others struck; all are extremely interesting.

325 Religious Medal, *obv.* the Annunciation, *rev.* the Baptism of Christ; another, *obv.* the Brazen Serpent, *rev.* the Crucifixion, Æ, *both fine, and of XVIth* century 2

326 Religious Medal, *obv.* Temptation, *rev.* Flagellation; another, *obv.* Abraham and Isaac Journeying to Mt. Moriah, *rev.* Christ bearing the Cross, *both fine work of the XVI Century*, Æ, *one gilt* 2

327 Religious Medal, dated 1557, *obv.* Daniel in the lion's den, *rev.* Temptation of Christ, Æ, *gilt, a very fine example* 1

328 Religious Medal, *obv.* Jonah and the whale, *rev.* Christ rising from the tomb; another smaller, with loop, *obv.* erecting the Cross, *rev.* the Crucifixion, *both* Æ, *gilt* 2

329 Small Religious Medal, with traces of brilliant enamelling, *obv.* St. Wladislaus (?), *rev.* the Birth of Christ; Dutch Marriage Medal, *obv.* male and female figures grasping hands, *rev.* Cupid and Psyche on lion, AMOR. VINCIT. OMNIA. Æ, *both fine* 2

330 Religious Medal XVII Century, *obv.* the Birth at Bethlehem, the star, and the shepherds, &c., *rev.* Interior of a building with a representation of the Circumcision; another, by *P. H. Muller*, David and Jonathan, &c. Æ, *both fine* 2

331 Religious Medalets, XVII and XVIII Century, *all* Æ, *some gilt* 6

332 Jubilee Medals and Medalets of Martin Luther and John Huss, Æ, *and* Æ *gilt, some very fine* 5

333 Three Satirical Medals, various designs, Æ, *fine and interesting* 3

334 A similar lot; and another 4

335 Austria. Philip I, Archduke of Austria, *obv.* Bust, *rev.* Female figure holding a sail, Æ, *a very fine chasing;* Maximilian II, Emperor of Germany, *rev.* his wife Marie d'Autriche, Æ 2

336 Austria. Francis and Maria Theresa, recovery of Prague, 1757, Æ, *fine;* Marie Louise, Archduchess, &c., by *Santarelli*, Æ, *fine*; and 2 Shells, Æ 4

337 Poland. Frederick Augustus, Coronation, 1697, Æ; Stanislaus I, 1737, Æ; Frederick Augustus II, 1733, Æ; and Frederick Augustus III, 1734, Æ, *all fine* 4

338 Prussia. Frederick the Great, *rev.* Female at altar, CAELO. REDDITVS. Æ; another, *rev.* RESTABAT. ALIUD. NIHIL. Æ; Frederick, William III, *rev.* 'Königl akademie der Künste, Æ, *all fine* 3

339 Frederick the Great. Capture of Prague, 1707, Æ; another, in Æ, *rev.* NIL. ORTVM. TALE., 1758; another, on his death, 1786, Æ; small Medallet, Peace of Rysbach, 1697, Æ; and a Box Medal, Æ 5

340 Sweden. Charles XII, Peace between Sweden and Poland, 1706, Æ (2); Third Jubilee of the Invention of Printing, at Haarlem, 1740; Swiss Rifle Medal (2) 5

PAPAL MEDALS.

341 Pius IV, 1561, *rev.* St. Catherine, at Sienna. Innocent XII, Coronation. Alexander VIII, Coronation, the last two by *Hamerani*, Æ, *all very fine* 3

342 Innocent XIII. *rev.* St. Michael. Clement X, *rev.* Christ washing feet of disciples. Clement XI, *rev.* College of Science at Bologna. Benedict XIV, *rev.* Pope journeying, AP. CENTVM. CELLAS. PROFECTIO, Æ, all by *Hamerani* 4

343 Benedict XIII, *rev.* Pope breaking open the Porta Santa. Benedict XIV, *rev.* TRICLINII. LEONIANI, &c. Pius VIII, *rev.* Justitia and Pax, 1830. Leo XII, *rev.* Bishops passing under doorway, IANVAS. COELI. APERVIT. Æ, by the *Hamerani*, *Girometti*, *and Cerbara*, *all fine* 4

344 Pius VII, *rev.* Pope receiving the Emperor and Empress of Austria at the Quirinal, 1819. Leo XII, *rev.* IANVAS-COELI-APERVIT. Pius IX (2), commemorating the erection of buildings, Æ, *one gilt*, *all very fine* 4

345 Pius IX, Consecration of the new Basilica of St. Paul at Rome, 1854, a magnificent medallion by *I. Bianchi*, the reverse has an interior view of the Basilica, Æ, *brilliant* 1

346 Pius IX, Destruction of St. Paul's at Rome by fire, 1823; another on his Coronation, Æ, *both brilliant* 2

347 Pius IX, *rev.* Pope giving benediction; another, *rev.* Pope receiving the homage of various cities; another, *rev.* Daniel and lions, Æ, *all brilliant* 3

348 Pius IX, Erection of figures of SS. Peter and Paul at Vatican; another, *rev.* Viaduct, ALBANO. ET. ARICIA., &c.; another, *rev.* the Pope proclaiming his dogma of the immaculate conception, Æ, *all brilliant* 3

349 Pius IX, Opening of railway between Ferrara and the Papal States; another, on additions to the Lateran Museum; another, on the re-introduction of Peter's Pence offerings, Æ, *all brilliant* 3

350 Pius IX. Restoration of city gate; another, to commemorate the erection of schools for children; another (in original case), Æ, *all brilliant* 3

351 Bronze Medals of Pope Julius II, Clement X, and Innocent XI; Others of Louis XIII of France, by *Dupré*, *rev.* Cardinal Richelieu; and Louis XIV, by *Hamerani*, 1673, *all very good* 5

FOREIGN MEDALS IN BRONZE.

352 France. Medals of Charles IX, *rev.* King as Hercules destroying the Protestant Hydra. Henry IV and Marie de Medici, by *Dupré*, *rev.* PROPAGO. IMPERI.; and 2 others, *all* Æ 4

353 Celebrated Men from the "Series Numismatica"; and others, *all fine* 11

354 Celebrated French Generals; and others, *all fine* 10

355 Louis XVI and M. Antoinette, *rev.* execution of the King, Marie Antoinette, *rev.* Procession to execution, Kuchler's fine Æ medallions, *rare and brilliant* 2

356 Charlotte Corday, 1793, "Victimes des Infamies Revolutionnaires"; Rousseau; and Five of Monneron's Patterns for 2 and 5 sols, *all fine* 7

357 Napoleon. His death at St. Helena, *rare*, *Rev.* the island of St. Helena, eagle and palm branch, IL. MOURUT. SUR-UN. ROCHER.; and a Cliché on the passage of the Grande St. Bernard 2

358 Napoleon. Conquête de la Basse Egypte; Haute Egypte; Istria, Dalmatia, &c.; Traité de Presbourg rompu par l'Autriche; Paix de Luneville; Souverainetés Données (2); Medallets of Q. Hortense and Caroline of Naples, by *Pistrucci*, *all fine* 9

359 Rubens. Erection of Statue at Antwerp, 1840, *Hart's large medallion*, *very fine* 1

360 Duke of Cambridge; Lord Rowland Hill; Henry Clay, U.S. Statesman; Milan Cathedral; and others, *all fine* 7

COURT, MILITARY AND NAVAL DECORATIONS. ENGLISH AND FOREIGN.

361 BADGE OF THE ORDER OF THE GARTER. This *extremely rare* decoration is of gold, cast and chased. It has in the centre a figure of St. George, encircled by a garter border with the motto of the Order; *from the Hamilton collection* 1

362 STAR AND GARTER OF THE ORDER OF THE GARTER. The star is of silver, with pierced gold garter and motto; in the centre an enamelled cross of St. George; the garter is of blue silk, with the motto, &c. worked-in in gold thread, *both excessively rare* 2

363 BADGE AND RIBBON OF A KNIGHT COMMANDER (*Military*) OF THE BATH. The Badge is a white enamelled Maltese cross of gold, with a wreath, and the motto and device of the Order in the centre 1

364 Star of a Knight Commander of the Bath, Military class, cross-shaped star of silver, wreath, motto, and device in centre, ICH. DIEN. below, *very fine and very rare* 1

365 An Officer's miniature Decorations and Medal. Crosses of the Bath (Military and Civil), SS. Michael and St. George, the Medjidie, the Redeemer (Greece), and the Medal of S. Africa; *the badges, with the exception of the Medjidie, in gold: the whole are attached to a breast brooch of gold* 6

366 Victoria Cross for Valour. Bronze, patée shaped, in centre Royal Crest, above a ribbon, inscribed FOR. VALOUR., *rev.* plain, *very rare* 1

367 Spain. Cross of the Order of Isabella Catholica, an irradiated cross suspended from a wreath of laurel, in centre, FOR. ISABEL. LA. CATOLICA. 1

368 Spain. Cross of the Order of Isabella Catholica, as before 1

369 Spain. Cross of the Order of S. Fernando. A Maltese Cross, white enamelled, suspended from a wreath of laurel; in centre, device and A. EL. MERITO. MILITAR. &c., *very fine and rare* 1

370 France. Medal for July, 1830, "A ses Defenseurs la patrie reconnaisante." Charles X, Medal from the Ministère de la Marine to Jacob Rugard, "Marin Anglais," for saving life, 1830. Louis Philippe, "Prise de la Citadelle d'Anvers," 1832. Medallets of the Republic, Feb. 1848, June, 1848. Napoleon III, Decoration for "Valeur et Discipline" 6

371 Holland. Cross of the Order of William of Holland. A white enamelled Maltese Cross, with a green enamelled Burgundy cross in the angles, legend, VOOR. MOED. BELIED. TROVW., the cross suspended from a crown, gold, *very fine and rare* 1

372 Belgium. Cross of the Order of Military Merit. A Maltese Cross, white enamelled, crossed by a cross of Burgundy 1

373 Hanover. Cross for 25 Years Service, F. W. III. and crown on one side, and XXV. on the other. Brunswick, a similar cross 2

374 Wurtemburg. Cross for Military Merit, patée shaped, white enamel, crown shaped suspender, motto and wreath in centre 1

375 Austria. Badge or Star, "VETERANIS." in centre, awarded to Veterans; Medals for the Tyrolese Army, 1848 and 1866; Medals (2) for Campaign of 1864. Francis I. Cross for Campaign 1813-1814. Francis Joseph, Medal for 2nd Dec. 1873, *Æ and Æ* 6

376 Russia. Badge of the Order of the WHITE EAGLE. This extremely rare badge is of gold, and consists of the Imperial Eagle, bearing a cross Maltese, upon which is placed the White Eagle; the suspender is crown-shaped, and the whole is richly enamelled 1

377 Mexico. Decoration of the Order of the Guadaloupe; a Cross Patée, enamelled, in a wreath of laurel, figure of the Virgin in centre 3

378 Sardinia. Decoration of the Order of SS. Maurice and Lazarus; a Cross Bottoné, enamelled white, with a Maltese Cross, enamelled green. Brazil, Order of the Roses, of Pedro e Amelia, 1828-29, a star of white enamel placed within a wreath of roses, *properly coloured* 2

379 Russia. Military Medals for Campaigns of Catherine II, Elizabeth, &c. 5

380 Russia. A similar lot; and a gilt Cross, dated 1788 6

381 Military Medals, with ribbons, &c. of Bolivia, Argentine Republic, Madagascar, &c. *Æ and Æ* 6

382 Prussia. Officer's Cross for 25 Years Service, similar to lot 373; and a Ribbon for Service in the Landwehr 2

383 Spain. Cross of Isabella Maria, given to officers; another, smaller, for private soldiers 2

384 GOLD MEDAL AND CHAIN, presented by GEORGE III to CAPTN. WOOLDRIDGE, of H.M.S. "MEDIATOR," for services in Aix Roads, 1809. This most interesting and perfectly unique decoration was awarded to Captain Wooldridge, for his gallant and brave conduct in leading the British fire-ships in the attack on the French fleet anchored under the protection of their own batteries, in the Aix Roads. Captain Wooldridge was severely wounded in the action, and died shortly after. The medal is glazed, and has, on the obverse, a fire-ship entering the French lines, with the date XI. APRIL. M.D.CCC.IX. below, the reverse has a wreath of laurel and oak within which is the following inscription, "CAPTAIN JAMES. WOOLDRIDGE. LED THE BRITISH FIRE SHIPS WHEN FOUR FRENCH SAIL OF THE LINE WERE BURNT UNDER THEIR OWN BATTERIES IN AIX ROADS.

385 DIE-SINKER'S TRIAL-COPY OF THE MEDAL AWARDED BY THE E.I.C. to MAJOR EDWARDES FOR SERVICES IN THE PUNJAB, 1848; *obv.* head of the Queen to left, in the centre of the reverse is the following "*From the East India Company to Lieut. Brevt.-Major H. B. Edwards, for his services in the Punjab,* A.D. MDCCCXLVIII., at the sides are figures of Mars and Victory supporting a shield with the arms of the recipient. In the lower part is the Young Herakles strangling the snakes. *The only other specimen of this medal known to exist is the one, in gold, that was actually presented to Major Edwardes, bronze-gilt* 1

ENGLISH WAR MEDALS.

386 George III. Large Medal presented to the chiefs of the Native Auxiliaries in Canada, one of the so-called "Indian Chief" Medals, Æ (3 *in. in diam.*), *very rare and fine* 1

387 Second Mysore War. Capture of Seringapatam, 1799, British Lion subduing tiger; *rev.* British Army entering Seringapatam, *silver-gilt, awarded to Field Officers only, very rare* 1

388 Capture of Seringapatam, 1799. Same as in the preceding lot, *silver, awarded to Captains and Subalterns, very rare* 1

389 Capture of Seringapatam, 1799. As before, but in *copper, for non-commissioned officers*, and in *tin, for privates, rare* 2

390 Battle of Alexandria, 1801. Large Gold Medal, *presented to Generals and Admirals only, brilliant, excessively rare* 1

391 Battle of Alexandria, 1801. Smaller Gold Medal, *presented to Naval Captains and Field Officers, brilliant, very rare* 1

392 Medal awarded by E.I.C. for Capture of Rodrigues, Bourbon and Isle of France, 1809-1810, Æ, *this medal, in gold, was given to Generals only, of the greatest rarity*, 1

393 As preceding Piece, but in *silver, also very rare* 1

394 Medal awarded by the E.I.C. for the Conquest of Java, 1811, *obv.* Sepoys taking Fort Cornelis, Æ, *this medal, like that of lot* 392, *was given in this metal to Generals only, excessively rare* 1

395 Army of India, 1799-1826. Sergt. P. McCarthy, 13th Foot, *clasp*, AVA.; Second Sikh War, 1848-9. W. Thomas, 24th Foot, *clasps*, CHILIANWALA, GOOJERAT; Second Burmese War, *clasp*, PEGU, *all with ribbons* 3

396 Burmese War, 1824-25. *Silver-gilt proof*, of Medal for Capture of Ava, *rare;* another, in *copper*; another, for Meritorious Service, by E.I.C. 3

397 Afghan War, 1839-42. *Silver-gilt* Proofs, *glazed*, of the Jellalabad and Kelat-I-Ghilzie Medals: the Jellalabad with Victory flying over fortifications, *rare* 2

398 War with Russia. Crimean Medals, awarded by the Sultan to the English, French and Sardinian Forces; and another, from the Sultan, awarded to Petty Officers for the Siege of Acre, 1840 4

399 War in Crimea, 1855. Five Officers' Medals, of various sizes 5

400 Indian Mutiny, 1857-8. (Sergt. J. Docherty, 11th Company, Royal Engineers), *clasp*, CENTRAL. INDIA.; Maori Wars, 1861-66. (460, Thos. Connell, 2nd Battalion, 14th Regiment); Abyssinian War (*no name*) 3

401 New Zealand, 1861-66; Abyssinia, 1867-68; and octagonal Medal for Arctic Discoveries, 1818, 1855, *rare* 3

402 Long Service and Good Conduct Medals (Naval). *Obv.* anchor in wreath, *rev.* "John Talbot, Quarter-Master, H.M.S. "Albatross, 21 years," *rare;* another, 1848, edge inscribed "Edward Boreham, Pri. R.M. H.M.S. "Raleigh, 22 years" 2

403 Long Service and Good Conduct Medals (Naval). As in previous lot, awarded to "Robt. Newman, Quarter Master, H.M.S. "St. Vincent, 21 years"; and the other "J. Jones, A.B. H.M.S. "Hannibal, 31 years" 2

REWARD MEDALS, BADGES, &c.

404 Naval Award Medal for Ability and Good Conduct; Large and small Reward Medals, Greenwich Hospital Schools, 1843-9; Liverpool College Medal; Handel Commemoration Medal, 1734, all Æ 5

405 Board of Trade Silver Medal for Saving Life, the *rev.* has a Boat approaching a shipwrecked crew, edge engraved "Thos. Shea, Wreck of the Emerald, Rockes Bay, 9th Decr · 1856," *fine and rare* 1

406 Liverpool Shipwreck and Humane Society's Medal, edge inscribed "John Robinson, for his courageous and gallant conduct in saving 21 lives from S.S. Ibis, in lifeboat of S.S. City of London, Decr· 66." *fine and rare* 1

407 The Jewel and Medal of the Master of the Society of St. Patrick, Cork. The Jewel of gold in form of a cross crowned, and set with gems; the Medal, also of gold, *obv.* a Shield between two dolphins, QVIS. SEPERABIT., *rev.* a Heart in the centre of a crowned cross, FIDELIS. ET. CONSTANS., *very fine, unique* 2

408 *Orange Society Badges.* Badge of the Master of Lodge No. 530—Another, *obv.* King on horseback, *rev.* Symbolical representations, both Æ, *fine and very rare* 2

409 George Walker, Defender of Derry, 1688, by *Mossop*, Æ Badge of the Gormagon Lodge of Freemasons, Æ, *very fine;* and a Reward Medal for African Discoveries, Æ 3

410 Badge of the Duddingston Curling Society, 1795—Another, Caledonian Charitable Society; others of the Adelphi and Shakespeare Societies of Scotland—All Scottish, Æ 4

411 Four Badges, *uncertain*, one with "Earl of Winchelsea" engraved on back; another with "Sir Harry King," all Æ, *an interesting lot* 4

VARIOUS MEDALS, COINS, &c.

412 Anne, Countess of Dorset, &c., *rev.* a female Figure emblematical of Faith, Æ, *cast and chased, fine and rare* 1

413 Charles II, Freedom of religious belief, by *Philip Roettier*, *rev.* Liberty holding the book of Faith, *splendid* Æ *medallion, fine and rare* 1

414 Charles I, Memorial Medal, *rev.* Hand holding crown; Charles II, Coronation, by *Simon;* James II, Accession, by *J. Roettier;* Queen Caroline; George IV, Coronation, by *Pistrucci, all in silver* 5

415 Charles I, Memorial, Dutch, "Bey des Pofels, &c."; Charles II, by *Rawlins*, *rev.* King as shepherd, *very fine, but cut;* Queen Caroline (2); and two Æ Plaques one with bust of Charles XII of Sweden, *all in silver* 6

416 Four bronze Plaquettes, *all good* 4

417 Three others, but larger 3

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